
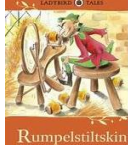


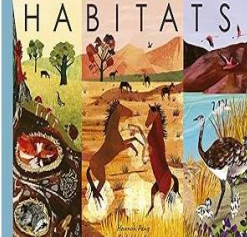
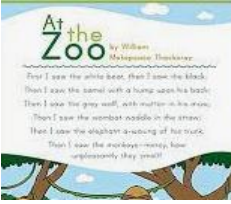
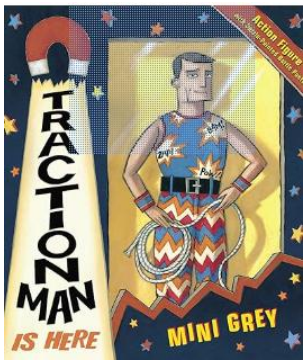
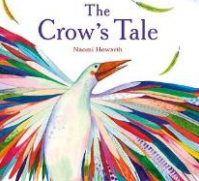
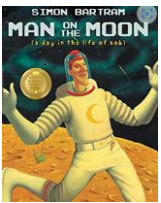
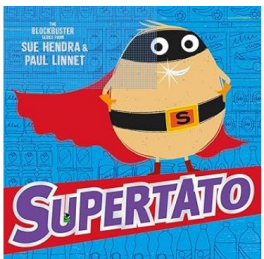



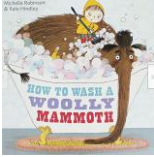

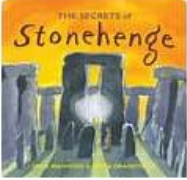

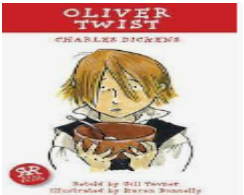


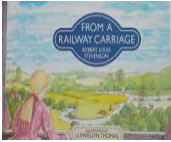

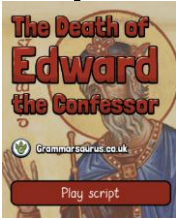


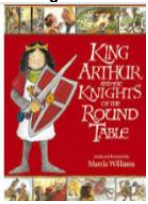

Long term overview of purposes and texts

YEAR 1	Texts/genres Purposes and forms for writing				
Autumn	Farmer Duck Martin Waddell  Key stories	The Enormous Turnip  Traditional tale	Superworm Julia Donaldson  Key stories	Gingerbread Man  Fairy tales	The Three Little Pigs  Fairy tales
	To inform- about farm animals	To narrate- story.	To narrate- story	To describe- poem	To instruct- how to make the houses.
Spring	Paddington Michael Bond  To describe- character profile	Katie in London James Mayhew  Key stories		The Queen's Hat Steve Anthony  To describe - story The Queen's Hat Missing poster of the hat	Winnie-the-Pooh Meets the King  To narrate To instruct- recipe for King/Queen party/afternoon tea
	To describe- character profile	To recount- a day trip	To inform- report about London	To describe - story The Queen's Hat Missing poster of the hat	To narrate To instruct- recipe for King/Queen party/afternoon tea
Summer	The Storm Whale Benji Davis  Key stories		Grandad's Island Benji Davis  Key stories	The Snail and the Whale Julia Donaldson  Key stories	Sparkle, sparkle, starlight  Poetry
	To recount - through a diary	To inform - through a leaflet	To describe - setting description of Grandad's Island	To narrate -own adventure story	To describe -acrostic poem

Long term overview of purposes and texts

YEAR 2	Texts/genres Purposes and forms for writing					
Autumn	<p>Little Red Riding Hood</p>  <p>Traditional tale</p>		<p>Rumpelstiltskin</p>  <p>Traditional tale Fairy stories</p>		<p>Hansel and Gretel</p>  <p>Traditional tale Fairy stories</p>	
	<p>Woven throughout journeys children will also explore other tales such as: Goldilocks, Jack and Beanstalk, Three Little Pigs, Cinderella, Sleeping Beauty</p>					
	To narrate – story set in a familiar setting	To inform – report	To recount- letter	To describe- character profile		To instruct – recipe (dependent on needs of cohort)
Spring	<p>The Wind in the Willows</p> <p>Kenneth Grahame</p>  <p>Classic Wider literature</p>		<p>Classic Wider literature</p> 		<p>At the Zoo</p> <p>William Makepeace Thackeray</p>  <p>Poetry</p>	
	To narrate – story		To information- habitats		To describe- rhyming poem	
Summer	<p>Traction Man</p>  <p>Wider literature</p>		<p>The Crow's Tale</p> <p>Naomi Howarth</p>  <p>Wider literature Stories from other cultures</p>		<p>Man on the Moon</p> <p>Simon Bartram</p> 	
	To recount- letter		To narrate- story		To inform- space	
<p>Supertato</p> <p>Sue Hendra Paul Linnet</p>  <p>Wider literature</p>		To narrate – story		To instruct – poem		

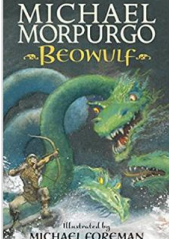
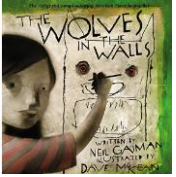





Long term overview of purposes and texts

YEAR 3	Texts/genres Purposes and forms for writing					
Autumn	<p>UG Raymond Briggs</p>  <p>Historical fiction Humour</p>	<p>How to wash a woolly mammoth.</p>  <p>Humour</p>	<p>Stone Age Boy Satashi Kitamura</p>  <p>Historical fiction</p>	<p>The Secrets of Stonehenge</p>  <p>Non-fiction</p>	<p>Link to history- Stone Age</p> 	
	To recount- diary	To instruct.	To narrate- short story	To persuade- holiday brochure.	To inform – non-chronological report about Stone Age	To explain- how a Stone Age fire starts.
Spring	<p>Oliver Twist Charles Dickens</p>  <p>Our literary heritage Themes and conventions- poverty, crime, society.</p>		<p>Historic London</p> 	<p>Linked to field work and writing to the local council regarding an environmental survey which was conducted.</p>	<p>Link to history- revolution of the steam train</p> 	<p>From a Railway Carriage Robert Lewis Stevenson</p>  <p>Our literary heritage Poetry</p>
	To describe	To narrate	To inform	To persuade	To explain	To describe through a poem
Summer	<p>Chess Julia Donaldson</p>  <p>Poetry</p>	<p>The Death of Edward the Confessor</p>  <p>Plays</p>	<p>Link to geography- expedition of Mount Everest</p> 	<p>How to make a wizard's spell</p> 	<p>The Legend of King Arthur</p>  <p>Legend</p>	<p>Link to history- castles</p> 
	To narrate- poem	To narrate- through a play	To recount	To instruct	To narrate- legend	To inform

Long term overview of purposes and texts


YEAR 4	Texts/genres Purposes and forms for writing					
Autumn	<p>The Lost Thing Shaun Tan</p>  <p>Fantasy Science Fiction</p>	<p>Tiger, Tiger Lynne Reid Banks</p>  <p>Historical fiction</p>		<p>Link to History- how to be a Roman</p> 	<p>Link to history and geography- Mount Vesuvius eruption</p> 	<p>The Tiger William Blake</p>  <p>Poetry</p>
	To narrate	To describe	To persuade	To inform	To recount	To describe-poem
Spring	<p>Charlie and the Chocolate Factory Roald Dahl</p>  <p>Adventure and Fantasy</p>		<p>Jabberwocky Lewis Carroll</p>  <p>Our literary heritage Poetry Humour</p>			
	To describe	To narrate	To recount	To describe	To inform	To explain
Summer	<p>The Vanishing Rainforest Richard Plant</p> 	<p>The Boy Who Grew A Forest Sophie Gholz</p>  <p>Themes and conventions- deforestation. Stories from other cultures</p>		<p>The Explorer Katherine Rundell</p>  <p>Adventure</p>		
	To persuade	To inform	To discuss	To narrate	To describe-Haiku poem	

Long term overview of purposes and texts

YEAR 5	Texts/genres Purposes and forms for writing				
Autumn	<p>Beowulf</p> <p>Michael Morpurgo</p>  <p>Legend</p>	<p>Scott of the Antarctic</p>  <p>Information text/non-fiction</p>	<p>The Malfeasance</p> <p>Alan Bold</p> <p><i>The Malfeasance</i> By Alan Bold</p> <p>It was a dark, dark, starry night, and white mists were about. The Malfeasance tremored itself, and raised its legs to walk.</p> <p>The leaves dropped quietly in the night, to the icy Chon shores. The Malfeasance tremored itself, then crawled around its bowen.</p> <p>Faster than a chimney stack, before madders than a church, it gathered to the city, with a swifter and a hush.</p> <p>Squawks squawks, the sooty feet, flapped along the roads, flapping like a foggy tower seen, since the recent fall of the loods.</p> <p>Stakes bounded off the beds, Aircraft made it gain its light madders made an eerie sound, lighter than air.</p> <p>Poetry</p>	<p>Beowulf</p> <p>Michael Morpurgo</p>  <p>Legend</p>	<p>The Wolves in the Walls</p> <p>Neil Gaiman</p>  <p>Fantasy</p>
	To describe	To narrate	To recount	To describe-poem	To instruct
Spring	<p>Rose Blanche</p> <p>Ian McEwan</p>  <p>Historical fiction Themes and conventions- war</p>	<p>Link to history- World War 2</p>  <p>Link to geography- to discuss- Keep our local river (the River Tame) clean</p>	<p>Link to geography and fieldwork trip to Carding Mill Valley, journey of a river and the water cycle</p>	<p>Anne Frank Diaries</p>  <p>Classic Themes and conventions- war.</p>	<p>In Flanders Fields</p>  <p>Poetry</p>
	To narrate	To discuss	To inform	To explain	To recount
Summer	<p>Link to geography- tourist brochure- Greece</p> 	<p>Percy Jackson and the Lightning Thief</p> <p>Rick Riordan</p>  <p>Mythology</p>	<p>Shakespeare play- Romeo and Juliet</p>  <p>Our literary heritage/Plays</p>	<p>Greek mythology</p>  <p>Myths</p>	

Long term overview of purposes and texts

	To persuade	To narrate-story	To narrate-play	To describe-poem	To inform	
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YEAR 6	Texts/genres Purposes and forms for writing					
Autumn	<p>Frankenstein Adaptation by Beverley Birch</p>  <p>Our literary heritage</p>	<p>The Island Armin Greuer</p>  <p>Themes and conventions- refugees, multiculturalism, human rights.</p>	<p>Bracelet of Bones Kevin Crossley-Holland</p>  <p>Historical fiction, Viking sagas- other cultures and traditions</p> <p>Fangs 'n' Fire Chris Mould</p>  <p>Myths and legends</p>	<p>Link to history-chronology of the Viking era</p> 	<p>Portrait of a dragon</p>  <p>Poetry</p>	<p>How to train your dragon</p> <p>Cressida Cowell</p>  <p>Modern classic</p>
	To recount	To describe	To narrate- x2 or to persuade	To inform	To describe-poem	To discuss
Spring	<p>A Monster Calls Patrick Ness</p>  <p>Fantasy/Horror Themes and conventions- love, loss and hope.</p>	<p>Stormbreaker Anthony Horowitz</p>  <p>Modern fiction</p>	<p>Sherlock Holmes stories</p>  <p>Mystery/Detective</p>	<p>Dream Giver</p>  <p>Fantasy narrative/Film</p>	<p>Entertainment through history</p> 	<p>Newspaper report of a local or global</p>  <p>issues</p>
	To narrate	To persuade x 2	To discuss To recount	To narrate	To inform	To inform/to recount
Summer	<p>Road's End</p>  <p>Film Monologue</p>	<p>Secrets of a Sun King Emma Carroll</p>  <p>Historical fiction Adventure</p>	<p>Anthony and Cleopatra Shakespeare</p>  <p>Our literary heritage</p>	<p>Sonnet 18 Shakespeare</p>  <p>Poetry</p>	<p>Other plays and stories written by Shakespeare</p>  <p>Our literary heritage Plays</p>	<p>Film- Prince of Egypt</p> 

Long term overview of purposes and texts

		Mystery				
	To narrate	To inform	To recount	To describe- poem	To narrate- play	Combining to narrate, recount and describe